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FAREWELL, SENIORS

The Ithacan

Commencement

June 3

Fall
Registration
Sept. 23, 24, 25

X-472 Vol. XI, No. 17

Ithaca College, Ithaca, N. Y., May 31, 1940

Page 1

College To Graduate 114 On Monday

Last Major Production Presented By Able Cast Actors Provide Laughs

In a single setting Moliere's TARTUFFE was presented to the public last week-end by the Ithaca College Drama Department. The scenery was very well executed and being very elaborate suited the mood of the play.

In the title role of TARTUFFE was Johnny Parkansky. Mr. Parkansky gave an excellent performance making the hypocrite Tartuffe come to life and seem real and natural. Harold Wise was Orgon, the man taken in by the false piety of Tartuffe. He gave a very enjoyable show and kept the part consistent through out. His rages and his quiet moments were all done equally well. Dorine, the maid, was well played by Evelyn Staros, her facial expressions being excellent. However, at times she talked a little too fast and the words were lost. We would like to see more of her in the future. Damis as portrayed by James Davis was a very indefinite character. At times his lines were not understandable and therefore lost their force. Phyllis Hendric, who had the role of Mariane, was very good, and here is another freshman we would like to see more of. Sara Anne Levering in the part of Elmire did her best acting as up to date. The part was consistent throughout and the lines were well pointed. Miss Sullivan as Madame Pernelle was also good, but the manner in which she held her head while speaking seemed stiff and much too formal. She never seemed to look at the people to whom she was speaking.

On the whole the show was an excellent performance and many laughs were handed out. Mr. Reich deserves every credit for the excellent direction on this last show of the year. The only criticism remaining is that the cast didn't seem to know their lines and either cut part of the show or else remembered them and repeated parts of their speeches in order to get them in. Comedy is a means of teaching and this critic wishes we could see more of Moliere's plays in the years to come.

Placements Announced

The Music Department has announced the following appointments: George Ames will be Supervisor of Music at DeRuyter taking the place of Richard Kainu, '32, who is going to Middletown, and Elizabeth Scholl, as assistant supervisor of music at Hancock, will teach vocal and string work.

Raymond Nerrie of the Physical Education Department has signed a contract to coach football and teach physical education at Malverne High School, Malverne, N. Y.

Alumni And Graduation Program

May 30, June 1 and 2 is Alumni Week-end, or to old grads, Alumni Reunion. It is a time of renewal of old friendships and of making new ones. Grads have the opportunity to get into the spirit of the college again, and students have the opportunity to see the type of persons who have gone before them.

Everyone who has been here during a Reunion Week-end will be very sure that he takes part in the activities which are culminated by the commencement exercises of the Class of 1940 on Monday, June 3, 10 a. m., at the First Methodist Church.

The following program will be followed for the week-end:

FRIDAY—MAY 31

Registration all day.

2:30 p. m.—Informal meeting, with program to be arranged by a committee. GREEN ROOM.

5:30 p. m.—Returning members of the 1915 Class will be guests of President and Mrs. Job at a buffet supper at their home, 2 Fountain Place.

6:00 p. m.—Delta Phi Formal Banquet at Ithaca Hotel.

7:45 p. m.—Drama Department Presentation of TARTUFFE.

10:00 p. m.—Alumni Dance to be held in the college gymnasium. Semi-formal.

1:00 a. m.—Physical Education demonstration during intermission by Mr. Wuest's group.

SATURDAY—JUNE 1

Registration all day.

Open House—Green Room.

Breakfasts and other gatherings of various groups as they may choose and arrange.

12:15 noon—Luncheon at Ithaca Hotel.

1. Induction of Class of 1940.

2. Business Meeting.

3. Honoring Class of 1915.

4. Ithaca College Choir.

Afternoon—Picnics, teas, suppers, etc.

Especially planned Sigma Alpha Iota Alumni Buffet Supper 6:30 p. m.

Phi Mu Alpha Picnic—Taughannock Park.

Kappa Gamma Psi Picnic for students and alumni at Fred Wilcox's cottage, West Side of Cayuga Lake.

7:45 p. m.—Orchestra Concert—Directed by Pierre Henrotte. Margaret Daum—soprano soloist.

9:30 p. m.—House Dances.

Phi Mu Alpha, Phi Epsilon Kappa, Kappa Gamma Psi, Delta Phi.

SUNDAY—JUNE 2

8:00 a. m.—Delta Phi Annual Breakfast—Delta Phi House.

8:30 a. m.—Mu Phi Epsilon Annual Breakfast—College Spa.

11:00 a. m.—Baccalaureate at First Baptist Church.

President Job will give the address.

2:30 p. m.—Band concert in DeWitt Park or Little Theatre. Walter Beeler conducting.

4:00 to —Reception and tea at President's home. Alumni, faculty, seniors, commencement guests invited.

6:00 p. m.—Kappa Gamma Psi Buffet Supper at Chapter House.

6:30 p. m.—Phi Mu Alpha Annual Banquet—Ithaca Hotel.

MONDAY—JUNE 3

10:00 a. m.—Commencement at First Methodist Church.

Speaker—Dr. Frederick Maroney

Teachers College, Columbia University.

Freshman Performance Marks Close Of Season

A cast of freshmen and sophomores, under the direction of Norma Downs and Mr. Dean, presented a single performance of Albert Casella's three-act comedy, "Death Takes a Holiday," in the Little Theatre Monday evening, May 27. This student laboratory production marked the close of the 1939-40 season of the Ithaca College players.

The play was presented by Mr. Dean's rehearsal and performance class for freshmen and sophomores. The students worked under a handicap, having to rehearse in the Green Room during the productions of "Family Portrait" and "Tartuffe."

Miss Downs, a senior, was the director, and Mr. Dean the super-

Senior Class Holds Ball In Ithaca Bank Building

The annual senior ball was held last Tuesday night, May 28, in the Bank Building. Members of the senior class and their guests together with Dr. and Mrs. Job, Prof. and Mrs. McHenry and Dean Powell attended the affair.

The dance, from 11:00 'til 3:00, was enjoyed by everyone who attended. Dancing was to the music of Herb Marsden and his orchestra. This is another in the list of many functions that are being held this week for the members of the graduating class.

vising director. Dennis Seiter, a junior, was the stage manager of the production. The crews were composed of students in the drama department.

44th Annual Commencement Is Scheduled For June 3rd

Proechel Signs Contract With Major League Club

George H. "Dutch" Proechel has signed a contract to play professional baseball with the Cincinnati Reds of the National League, according to an announcement made to the Ithacan.

Proechel, a veteran of four year's play with the blue and gold varsity, is a third baseman and is rated as one of the outstanding men in this position in present day intercollegiate competition.

Possessor of a rifle arm, an impressive fielder, and a heavy hitter, "Dutch" should make his mark in his chosen profession. Playing with the varsity club this year, he led the team in batting, hitting well over .400 for the season.

A veteran player, Proechel has played with Malone in the Northern League, a semi-pro organization, the Watertown independent club, and with numerous other teams in Rochester and the vicinity. He has long been regarded as an excellent prospect and was at one time under contract to the Cleveland Indians.

Proechel will report to the Columbia team of the South Atlantic League, a "farm club" of the Reds. The league is class B and is rated as one of the fastest in minor league ball. Next spring Proechel will join the Reds at their spring training camp at Tampa.

Another Ithaca player, Jack Kroh, will report to the Philadelphia Athletics after school is completed for a try out. Kroh, a junior at school, is a heavy hitting outfielder and is highly thought of as a prospect. Irregardless of his summer activities Jack expects to return to college next fall to complete his scholastic work.

Assistant Professor Of Psychology Is Appointed

A new appointment to the faculty of the college was announced last week by Dr. Leonard B. Job, president. John Goodrich Watkins of Idaho will take over the position of assistant professor of psychology next fall.

Mr. Watkins is a graduate of Caldwell High School, Caldwell; attended the College of Idaho, receiving the degree of Bachelor of Science in education from the university in 1933; studied at Columbia University Teachers College, receiving his master's degree in education in 1936; and is a candidate for a Ph. D. degree from Columbia in June, 1941.

He has taught in high schools in Homedale, Rupert, and Mountain Home, Idaho and was municipal band director in Mountain Home. He was assistant to Dr. Carter Alexander at Columbia Teachers College in 1939-40, and will act as assistant in psychological and bio-

Dr. F. W. Maroney of Columbia To Speak

The 44th Commencement Exercises of Ithaca College will be held at the First Methodist Church in Ithaca, Monday, June 3 at 10:00 A. M.

The guest speaker will be Frederick W. Maroney from the Teachers College of Columbia University. Dr. Maroney, a doctor of medicine, is a widely known speaker and lecturer. The Invocation will be delivered by Rev. J. A. Redmond, and the diplomas and degrees will be presented by Pres. Leonard Bliss Job. The Interlude from "Gotterdammerung" and the Prelude to "Die Meistersinger" will be played by the Ithaca College Orchestra, and the College choir will sing "Evening" by Kodaly and "Summer Delights in the Woods" by Bruch. The Processional and Recessional marches will be played by Dorrice Aiken.

Sunday morning at 11:00 the Baccalaureate Service will take place at the First Baptist Church. Dr. Job will address the departing seniors with "A Man's Gift" as his subject. Rev. A. H. Boutwell will give the Invocation and Benediction, and will also give the prayer and response. The inter-mediate music will be played by Robert Campbell at the organ.

Saturday at 2:30, after the Baccalaureate Service, there will be a Band Concert conducted by Mr. Beeler, in the park. Following the concert all guests and students are invited to attend a Reception and Tea at the home of Dr. and Mrs. Job.

Scheduled for the week-end is a full program of wind-up events beginning Thursday afternoon with the senior picnic. Friday evening, at 7:45, students and alumni are all invited to attend Moliere's "Tartuffe" which will be presented by the Drama Department. This will be followed by a dance in the gym from 10 to 1. Saturday afternoon there will be teas and picnics sponsored by the various sororities and fraternities. That evening the Concert Orchestra will present a concert with Prof. Henrotte as director. Margaret Daum, a graduate of Ithaca College, will be the guest soloist. Following the concert there will be open house at all the fraternities and sororities.

In connection with the graduation, Ithaca College's annual alumni reunion is to be held and many of the events scheduled for graduation week are in connection with the return of the "old grads." A complete program of both graduation and the re-union will be found elsewhere in the Ithacan.

logical foundations at the university this summer. He spent five years in the 116th Cavalry Band, Idaho National Guard.



The Ithacan

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Your four years' walk down College Road has terminated, and you have come to the cross roads and are now ready to choose the greatest walk of all—your walk down Future Road. Future Road branches off in many directions, some more interesting than others, but, after trying to see ahead, just one road will appeal more than the others so, picking up your books, you bravely begin the long trudge down your Future Road.

How are you prepared for this, the greatest walk of all? The school has tried to give you a certain theoretical knowledge—book learning—but this is only a small part of education for life. Now you must transfer your theoretical knowledge and apply it to every day living. On the application of this knowledge depends your success or failure.

Those of you who think a diploma means that you are educated for life, are looking at education in its narrowest scope. The diploma only marks the beginning of your education—the beginning of your preparation for what you may or may not become. All go forth from here armed with the same weapon—a diploma—apply it skillfully and success will be yours.

Taking Stock

In a short time nearly one-fourth of our student body leaves the college never to return as undergraduates. Others of us will have one, two, or three more years of work and play here at Ithaca.

Might we not take this opportunity to point out that this is a splendid time to take personal inventory and see just where we are? It seems that with the completion of the year this is the time to add up our assets and try to balance off our liabilities.

Stop some senior when you meet one on the street and ask him just what he believes he has done in school that he might have done in a better fashion. These members of the graduating class realize just what their shortcomings are and regret not doing this or that while in training.

The seniors will have no oppor-

tunity to do over or to change the score sheet. They have played the game, and the contest cannot be played over. However, the rest of us still have time left in our game, and it is up to us to put on a winning spurt and finish up in winning style.

From The Cornell Sun

The following article is from last Saturday's issue of the Cornell Daily Sun. Believing it is of interest to the Ithaca College student body, we pass it along to you.

Ithaca College will once again stand pat and deny the recognition of houseparties. The refusal to permit its women to accept invitations and move in the different fraternity houses amuses. It merely causes the dates a lot of trouble since they return from the dance at 3:30 a. m. and sign out for breakfast about 4:30 a. m. or thereabouts, not even long enough to turn over more than once or twice in bed.

POETRY

Like the throbbing thrash of the restless sea
And the endless flowing tide,
Like the pounding beat of a thousand feet
A-marching side by side,
Like the pulsing din of the voodoo drums
In the jungle campfire light,
Like the lightning's flash and the thunder's crash
As the storm flees through the night,
Like the breathless thrill of the river's spill
To the beaten, battered rocks,
Like the man-beast's lurch on his yearning search
While his Fate his effort mocks—
Like the rising moon, the setting sun, the foggy, silent morn,
The summer rain, the drifting snow, a baby newly-born,
The sob and sigh of a violin, a wind-song in the dark,
The lonely trill of a whippoorwill, the love song of a lark,
A bleeding wound, a constant pain, a strange ecstatic ache,
And all-absorbing fierce desire in my blood like a fiery lake,
The holy joy in a mother's eyes when first she holds her child,
The age-old call of mate to mate—primitive and wild,
The flame that sears and stirs my soul,
You lit the spark with your eyes—
The sweet content and the shining goal
Of a love that never dies,—
That love is here—within me, dear—
All strong, and clear, and true;
I will not falter, fail, nor fear—
For I belong to you.

—Beatrice Comstock

Nearly 300 New Books In College Library

A total of over 4500 books are now on the shelves of the Ithaca College library according to an announcement from that department today. Nearly three hundred new books have been added to the already well-stocked supply of reading matter on hand at the building on Buffalo Street.

This is in line with the policy of expansion that has been going on in the library for the past several years under the watchful eye of Librarian Sally Osborne. Increased attendance this year necessitated the appointment of an assistant librarian, Angeline McDermott, an Ithaca College graduate.

To accomodate the large number of students making use of the library facilities, a number of improvements were made this year. Several new tables together with new chairs have been bought and the shelves and floor have been freshly varnished.

Since the last issue of the Ithacan the following books have been added to the library:

- Plays Moliere
Men In White Kingsley
Dodsworth Sinclair Lewis
The Flashing Stream Charles Morgan
Holiday Philip Barry
No Time For Comedy S. N. Behrman
Camping and Woodcraft.....Kephart
Another Language.....Franken
The Amazing Dr. Clitterhouse Barre Lyndon
The Star Wagon.....Anderson
St. Helena.....Sheriff & DeCasalis
Valley Forge Anderson
Models For Writing Prose.....Loomis
The American Stakes John Chamberlain
Union Now.....C. K. Streit
Road To War.....Walter Millis
The People's Choice.....Herbert Agar
Odd Corners Anderson
Of All Things Robert Benchley
Richard Carvel.....Winston Churchill
Types of Short Story.....Hevdrick
The Transfiguration of Miss Philura Kingsley
Vicar of Wakefield.....Goldsmith
The Eternal City.....Caine
The Master Christian.....Corelli
How To Judge Of A Picture Vay Dyke
The Conqueror.....Atherton
The Best Plays of 1938-39.....Mantle
If Memory Serves.....Guitty
American Life and Literature Hubbell

TRUTH

Said an impatient gentleman
To a stupid fool,
"I wonder why you were born
Into this wise old world"
"God sent me"
Cried the fool,
"As a companion
For you. . ."
There was no answer.

—Ted Tutak

ATHLETIC SCHEDULE

For the benefit of the returning alumni guests we present the 1940 varsity football schedule and suggest that you clip it out and keep it handy in order to plan a trip back here next fall.

Coach Freeman's charges will play four home games—the most ambitious home schedule ever attempted. On the list of games are several new opponents and teams returning after an absence of some time.

Highlight of the schedule will be the Ithaca invasion of a mid-western team who is listed for a game here in Ithaca. The team is the Findley College club who hail from Ohio which may not be the mid-west to some, but if you come from my section of the country, it is.

Panzer College, Clarkson Tech, and Moravian College, all old standbys on the Blue and Gold chart, will be met again next year. Other opponents are West Chester State Teachers and Clarion State Teachers, both hailing from Pennsylvania.

- The schedule is as follows:
Oct. 5—Panzer College at East Orange, N. J.
Oct. 11—Clarkson Tech at Ithaca
Oct. 18—West Chester State at West Chester, Pa.
Oct. 26—Open
Nov. 2—Findley College at Ithaca
Nov. 9—Clarion State Teachers at Ithaca
Nov. 16—Moravian College at Ithaca

Up - Beat

By ARNOLD BROIDO

Once upon a time, a group of freshmen came to Ithaca College. They were innocently unaware of the hard way that lay before them; all they felt were four long years like four great downy cushions between them and the hard bumps of life. Four years is a very long time to freshmen, but soon they were sophomores and suddenly juniors and those time cushions were beginning to get a little hard. There is something about being a junior that makes juniors stop and thrill anyway, so some of them took advantage of the fact that they still had two years.

Finally they were in their last year and at that final time the cushion was yanked out from under them. Now they're leaving us, so much wiser than those freshmen of four years ago. From our shelter we don't like to see them go, but next year, or the year after, or even the year after that we'll have to leave ourselves. Let's wish them all the luck in the world—and hope they live happily ever after.

Miss Page Guest Speaker At W.S.G.A. Installation

Miss Lee Page was guest speaker at a mass meeting of the W.S.G.A. held May 7 in the Little Theatre. Installation of new officers was the main purpose of the gathering. They are: President, Grace Conklin; 1st Vice-president, Ruth Roosevelt; 2nd Vice-President, Betty Woodruff; Secretary, Anita Thomas; Treasurer, Rhoda Ann Duddleston; Censuror, Sue Bertrand, Outside Girls, Jean Dubois; Phy Ed representative, Helen Jacobs.

These students are taking over the positions fulfilled so ably this year by Beatrice Gardner, Marilyn Gray, Grace Conklin, Eleanor Kovitsky, Betty Woodruff, Margaret Green, Jane Riggs, Betty Jane Kohler, and Anita Thomas.

The singing of the Alma Mater closed the meeting.

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"WATERLOO BRIDGE"

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Sun. — Mon. — Tues. — Wed.
Cary Grant — Irene Dunne
"MY FAVORITE WIFE"

Next Week—Starting Thurs.
Bob Burns—Misch Auer
"ALIAS THE DEACON"

TEMPLE

Friday and Saturday
George O'Brien
"BULLET CODE"

Sun. — Mon. — Tues.
Roland Drew—Steffi Duna
"BEAST OF BERLIN"
(Forbidden Until Now)

Next Week—Wed.-Thurs.
Peter Lorre in
"ISLAND OF DOOMED MEN"

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Fraternity News

Sigma Alpha Iota

All the plans are completed for a very successful Alumni Week-end. Many of the Alumni will start coming back Wednesday for the week-end festivities. Our Alumni of 1915 are celebrating their 25th reunion this year. Our Annual Alumni buffet supper will be held Saturday at 6:30, at the house.

Our Senior farewell service was held Tuesday evening. We were very proud to award swords of honor to the following seniors: Gayle Harris, Helen Shersty, and Beatrice Gardner.

The Senior farewell breakfast was held Sunday, May 26, for all seniors, and we are having a breakfast June 3 before graduation for all Seniors and their parents at the house.

Miss Evans returned from her trip to the coast and we are very glad to have her back with us.

We are all sorry to see our Seniors leave us but many happy memories remain, and we are looking forward to their visits next year.

Delta Phi

This is the last issue of the year so news doesn't seem as important as the thoughts of saying "Good-Bye" to our seniors. We know they'll be back often and they know they'll always be welcome. The Seniors at Delta Phi are: Murial Palmer, Bertha Mineo, Shirely McChesney, Deborah Page, Evelyn Teper, Hermine Halladay, Eloise McIntire, Jeanne Sullivan, Jean Ayres, Jane Post, and Norma Downs.

Plans for Alumni Week-end are: Friday, May 31—Formal initiation at 5 o'clock.

Banquet at the Ithaca Hotel at 6 o'clock

Saturday, June 1—open house from 9-12 o'clock

Sunday morning, June 2—an Alumni breakfast is being held at the house.

A number of our Alumni are planning to stay at the house during the weekend and we are all looking forward to one grand time.

Now that the year is over, we want to say, "Good-bye everybody" Good Luck—see you next year."

Phi Epsilon Kappa

Phi E. K. wishes to express success to its departing members: Salvatore Maddaloni, Robert Pepper, Charles Felts, Donald Camp, Kenneth Mattern, Walter Eaton, Edgar Sebring, Clarence Vrana, Howard Fuller, Kenneth L. Sicke, Joseph Nocco, and Frank Frantel. The seniors that live in the house were given a farewell breakfast by Mother Steve at Krebs.

After a successful house dance in which the Kappa Gamma Psi fraternity was invited, we are now looking forward to our Alumni open house dance this coming Saturday night.

We are sorry to see our older members leave us but will try in the ensuing year to continue the precedent set up by our departing members. We hope that they will come back often to visit us.

Kappa Gamma Psi

The last week of school, busy with pleasurable activities, has come to a close. On Sunday, May 26, formal initiation was held at the house, at which time a promising group of initiates was absorbed by the fraternity. Following the Initiation a very fine buffet supper was provided by Dr. and Mrs. Zeller.

On Monday night the new executive council was formally invested with its duties.

We have had word from many of our brother Alumni expressing their intentions of attending the Buffet Supper and Formal Dance to be held Saturday, June 1.

We wish everyone a happy and profitable summer, and hope that next year will be a brighter and happier one for us all. Until then, So-Long!

Phi Delta Pi

As a gesture of farewell, the fraternity held a steak roast last Monday night at the house for the seniors who are leaving us. Attended by everyone, it was a fitting climax to another year of fun and happiness and we wish them all the luck possible in the years to come.

Everyone is busy scurrying looking for extra boxes, packing trunks, suitcases, and duffle bags preparatory to attending Camp Singing Cedars, Vermont for the month of June.

We would like to take this opportunity to wish everyone a grand summer, and we'll be looking forward to seeing you in the fall.

WHY NOT HIKE?

NELSON ABEELE

Spring is here, and not only comes thoughts of love, but also thoughts of the great out-of-doors. Nature has placed in the hearts of men a particular love for this season of the year which spells new birth and new hope. One experiences a feeling of the Divine Presence in the early morning hours of the Springtime—those precious few minutes just before the sun rises. Suddenly, as if a great veil has been lifted, the sky is filled with a radiant beauty and the forest songsters begin their celestial symphony.

Believe it or not, there are still a few places left on the earth where the automobile has not penetrated, and it's along that narrow forest trail we go hiking in the early dawn. Now and then we pause to observe plant and animal life and become educated through actual experience rather than through word of the printed page. On the other hand, our observation helps us to better understand that which we have read. Training the eye to catch a fleeting bird or scurrying rabbit sharpens our sense of sight and keeps us mentally alert. Training the ear to recognize the various sounds of the forest helps us to concentrate and think more clearly. It is unnecessary even to mention the many healthful benefits derived from a brisk walk in the fresh air.

Take advantage of these bright spring days, invest in health and happiness, plan a well rounded trip, get an early start, and you'll understand what I mean when I ask, "Why not hike?"

Verse

Lord, I lay me down to sleep,
Pray I the Earth these words to keep
And if I die before I rise,
Sad farewell to Paradise:
Wonders do the Earth abound,
Taste and touch and smell and sound,
All of these combined with sight
Emerge to offer Man his light.
Moonbeams in a night-filled sky
Cool the earth and bring it nigh.
Rays of sunshine kiss it warm,
Clouds give pattern, shape and form.
Lightning flashes in the night
Striking all with awe at sight.
Thunder rumbles regal sound,
Its majesty eternal crowned.
Water drenches earth with tears
Filling up the lake of years.
Soft is sod and rich and firm,

Letter To The Editor

Dear Mr. Editor:

This bein' the last issue we had some time to write a note, and wish all you youngsters a pleasant vacation, and lots of luck.

With the present outlook, we hope you all have the necessary stamina to stand up and look the future squarely in the eye, but if there is nothing for you now, stay back on the farm for a time until the horizon clears.

There ain't been too many bad breaks for any of us yet, but you young folks look as though you could take a tough rap, so if Dad will let you tend to chores, stay with him. Of course, if any of you feel like Napoleon, just remember he met his Waterloo.

This past week, we had an opportunity to meet a few, who seem to be confident of their future, but by all could gather, them young gents had real back-bone. We really have to hand it to these Ithaca College graduates for their optimistic fight against honest-to-goodness odds this year.

Well sir, before we close this note, let us say, we've had a whale of a fine lot of young friends this past year, and we honestly hope that each and everyone of you kin come back next time and continue your education.

Mighty glad to have known you all,

The Colonel

Caressed by the lowly worm,
Covered with a coat of green,
Sparkling with an emerald sheen.
Air is breathed so sharp and clean,
Meat is eaten red and lean.
Hate, emotion much despised
Gently is by love chastized.
Avarice is left behind,
Reprimanded by Mankind.
—George Charles

PATRONIZE
OUR
ADVERTISERS

Late Fall Registration And Late Commencement

A slightly later start in the fall and hence an even later graduation date are noted on the school calendar for 1940-1941. Registration will begin next fall, September 23 when the new freshman class will start. Upper-classes will register on the 24 and 25 of September and their classes will start on September 26.

The new college catalogue lists no definite dates for Thanksgiving but notes that the vacation will be on Thursday, Friday, and Saturday, evidently of the week the President finally decides on this year.

Christmas recess runs from December 21 until January 6. First semester ends the thirty-first of January and the second semester instruction starts February 3.

March 29 marks the first day of spring recess, following which classes will be resumed April 7. School continues until June 6 at which time the second semester ends. Commencement for the class of 1941 will be held on June 9.

Following is the calendar:

First Semester

Sept. 23 Registration of freshmen
Sept. 24 Orientation of freshmen
Sept. 24-25 Registration of Upper classes
Sept. 26 Upper classes begin
Thanksgiving Vacation, Thurs., Fri., Sat.
Dec. 21 Christmas Vacation begins
Jan. 6 Instruction Resumes
Jan. 27-31 Registration for second semester
Jan. 31 First semester ends

Second Semester

Feb. 3 Instruction for Second Semester begins

March 29 Spring Recess Begins
April 7 Instruction Resumes
June 6 Second Semester Ends
June 9 Commencement

Gymnasts Give Exhibition

Twelve members of the Ithaca College gymnastics team gave an exhibition at the Navy Day Ball at Cornell last Friday evening. The drill included various forms of gymnastics work on the different pieces of apparatus.

Witnessed by over 4,000 people, the exhibit was well received and the efforts of the men generously applauded. Their act was the main billing of the entertainment for the dance.

The team, under the direction of Professor Wuest, was organized this year and has presented several exhibits. They will finish the year with a performance for the alumni reunion.

Ithaca Staff Competitive

Plans for the Ithacan staff of next year are now being formulated. Members of this year's staff, whose work has been satisfactory, will be promoted to more responsible posts.

It is hoped to increase the size of the staff and its consequent coverage for 1940-41. Any interested students are invited to try out for the Ithacan staff.

Several changes in staff make-up are contemplated and re-organized competition for the posts of editor and business manager will be instituted for the year 1941-1942.

If you wish to be considered for work on the paper next year, please communicate with one of the new editors.

Interested

Alumni

May

Obtain

Cayugans

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I. C.'s FUTURAMA

By GEORGE CHARLES

"Little Teppie" they call her. But she isn't little, not really. For what this little human dynamo lacks in stature she makes up for in accomplishment. This writer counts it a feather in his cap in having the good fortune of being able to interview the diminutive Miss Evelyn Teper. We have manipulated and contrived and plotted and schemed to no avail all year. Then—with the last issue of the Ithacan staring us in the face and all hope at a low ebb, we were informed by the editor that we could interview the lady, if we cared to.

"Teppie" is a school character. She is known and admired by students and faculty alike for her infectious "joie de vivre." An impressive picture it is to see the young lady going hither and thither in a mad rush, followed by the ever-present "Corky." "Corky" is her graduation gift from a very thoughtful person who seemed to think she needed a bodyguard. She (the dog) is a smooth-haired fox-terrier who is so tiny that she ("Teppie") looks like Gargantua in comparison. Truly, one of the more important scenic wonders will disappear from Ithaca College with the graduation of these two.

Evelyn Teper came to Ithaca from Albany, New York, where she has spent her life up to the time of this writing. Her amazing vitality was given full opportunity for release at Albany High School, the scene of her early education. While attending this institution, she became interested in speech, so much so that she taught grade school children who were troubled with impediments. As a result of her facility with the English language, she became the winner of the regional speaking contest in her sophomore year. In her last year she was adjudged victor in the State Speaking Contest and was elected to compete in the finals held at Oklahoma City. It was on this trip, she says, where she first received her introduction to newspaper work. She was authorized by the mayor of Albany to stop in various cities enroute and extend an official invitation to attend the 250th Anniversary of the granting of the Rungan Charter. While on this mission, she acted as traveling correspondent for an Albany paper.

Dramatics took up a good deal of her time, too. Playing leads in her junior and senior years only heightened her desire to attend a dramatic school. Here is a curious item. Ben Light, of the physical education, a native of Albany also, talked about the college's department of drama to her mother. Teppie, who was spending the summer acting as counselor in a children's camp, knew nothing of the plotting. The next September found her a student in Ithaca College, resident of Westminster Hall.

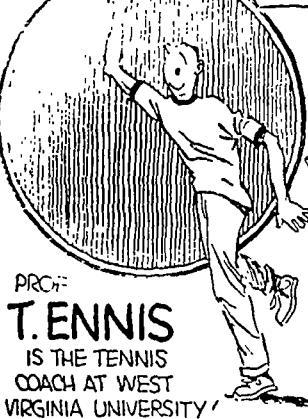
As a freshman here, Teppie decided her customary attitude was a good one. She is a firm believer in, "Don't put off till tomorrow what you can do today." She has kept this philosophy during her stay here and the envious record after her name bears this out. Organizations like Adelphi, Theta Alpha Phi and Oracle boast her name on their rosters. Of the last two, she is vice-president and historian, respectively. Serving as associate editor on the Ithacan staff, she has acquired the reputation of being almost infallible when it comes to proof reading.

"Teppie," as a junior, was the winner of the annual Margaret Malby Memorial Contest for good diction. She applied her prize, a

Campus Camera

PROF. JULIAN TAYLOR

PROF. TAYLOR TAUGHT LATIN AT COLBY COLLEGE FOR 65 YEARS. PRES. JOHNSON WAS COMPLETELY IN TAYLOR'S SECOND YEAR WHEN HE TOOK HIS DUTIES. HE DIED IN 1932—IF HIS SUCCESSOR EXPECTS TO DUPLICATE THIS RECORD HE MUST PLAN TO STAY ON THE JOB UNTIL 1998.



PROF. T. ENNIS IS THE TENNIS COACH AT WEST VIRGINIA UNIVERSITY.



UNTIL 1925, WEST POINT CLASSES GAVE A WEDDING PRESENT TO EACH GRADUATE WHO MARRIED. THE GIFT WAS USUALLY IN THE FORM OF A CHEST OF SILVER WITH THE CLASS SEAL INCORPORATED IN THE DESIGN.

goodly sum in cash, toward her tuition. This is another interesting note. She has worked her way through Ithaca College entirely on her own, putting in time during the school period and during the summer vacation. She obtained her money by working as agent for the Marlboro Jewelry Company and by doing work of other nature.

Truly, this writer could go on indefinitely citing the accomplishments of the indefatigable young lady. Her abilities range from proficiency in music to proficiency on the stage. Followers of the Ithaca College productions will, long remember "Teppie" for her performances in "Every Woman," "A Full House," "Liliom," "Stage Door," and "Hannele's Way To Heaven." Incidentally, she will spend the summer in association with the Cape Playhouse in Dennis, Massachusetts, which is under the supervision of Mr. Richard Aldrich.

This astounding number of facts and statements had us in a whirl by this time, so we decided to call a sudden halt. We invited the lady, who was fondling the irrepressible "Corky," to make a statement for quotation. Her response suited her personality. "Well—I'm the last person to be interviewed in the last issue of the Ithacan on the last day of my last year. Does that make sense?"

Yes, it makes sense, "Teppie." It seems to us that somewhere we once heard something to the effect that the best things always come last.

Baseball Team Has Excellent Record

Completing the season with victories over the Groton Coronas, American International College and Mansfield Teachers, the blue and gold baseball club ended the year with a record of eight wins and but two losses, one of the finest records in years.

Paced by the veteran "Dutch" Proechel, who walloped the ball for an average of .421, the team had a splendid season. The two losses, one to Amsterdam of the Can-Am. League and the other to the Penn A. C., were the only setbacks. For the first time, the club was undefeated in college competition.

With a team composed largely of sophomores and juniors (only two men will be lost by graduation—Proechel and Carleton Tarbell) the team showed fine progress and prospects for next year are bright.

George Davis, a converted first baseman, led the pitchers, turning in four wins without a loss. John Mottola and Al Gruner each had two wins and a loss in a season that was marred by the postponements of seven games due to bad weather.

— I — THOUGHT

I like loneliness not because
A friend I despise,
But because it gives my heart
Some exercise.

—Ted Tutak

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Varsity Awards Given To Senior Athletes

The annual athletic smoker of the physical education department was held Tuesday night in the Green Room in the Administration Building. Entertainment and the presentation of athletic awards to the senior men was the order of the evening's affair, presided over by Coach Ben Light.

The evening was opened by a short talk by Mr. Light. Ben complimented the men for their efforts and pointed out that scrubs as well as varsity stars play an important part in any team and both were equally important. He concluded by giving a short review of the records of the college athletic teams this year.

Coach Yavits then addressed the assembly and he pointed out that the men to be honored, the seniors, were soon to be out in the field facing the problems that faced the college coaching staff here. Mr. Yavits mentioned several items that confront every coach and spoke concerning them.

Motion pictures of the Cornell-Colgate and the Cornell-Princeton football game were then shown. These were presented through the courtesy of Jack Herson who was in charge of the pictures. Unusual plays and details of the games were explained by Mr. Herson and Coach Light.

Twenty-three senior athletes were awarded regular varsity letters by Mr. Hill, department director, who also presented two special awards. Mr. Hill pointed out that varsity college letters were a reward for service and sportsmanship and an expression of gratitude from the college in return for the hard and earnest efforts of the men.

Two phy. ed. seniors, who had not completed service with varsity teams were honored with a special award. Explaining that these boys had worked consistently and diligently for four years and had been faithful in attendance, Mr. Hill stated that it was the opinion of the department that these two men, Nick Gravino and Chick Vrana, had truly earned their varsity letters.

At the conclusion of the evening, Ben Light was presented with a slight token from the men who attended Camp Singing Cedars last year, in view of the approaching "blessed event" in the Light household.

Following is the list of senior men who received varsity letters for participation in the various college sports:

Phelps	Nocco
Pond	Pepper
Proechel	Frantel
Rand	Haley
Schantz	Habib
Sebring	Fuller
Sicke	Daly
Tarbell	DeShaw
Werneke	Lamb
Austin	Blakeslee
Bayer	Cure
Mattern	Vrana

Gravino

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Track Team Victorious

Closing their season with the first dual meet victory, the I. C. track team turned back Cortland Normal's aggregation at Percy Field by a 67-64 tally. This gave the team a record of one victory and two losses in dual competition together with the win at the physical education conference meet.

Two doubles were scored by Ithaca men: Turner Carlton winning both the dash events and "Carmichael" McKillop, who in taking the shot and discus, again broke the college records for those events.

Other firsts scored by Ithaca were the 120-yard high hurdles won by Al Marshall; the two-mile run won by "Chop" Jordan; the high jump taken by Jerry Tice; and the javelin in which Alex Feczko again won out. Strong support by the other members of the team in scoring second and third place points meant the difference between victory and defeat.

Losses by graduation this June are slight, and as a result the prospects of another fine team for next year are exceedingly bright. With the host of veteran material on hand, it appears as though next season will see Coach "Doe" Yavits with one of the outstanding track teams in the college's athletic history.

Frosh Win Three Straight

Ben Light's Frosh ball club closed their season with a rush, winning the last three straight games on their schedule. This gives them a season's record of four wins and three losses.

The victory streak saw the club's down Cornell Frosh, 11-7; Bucknell Jr. College, 9-0; and Morrisville Aggies, 4-2. The other victory was a 4-1 win over Scranton-Keystone Jr. College. Defeats were administered by Syracuse Frosh, twice, 6-9 and 3-6; and a 3-6 loss to Colgate Frosh.

Coach Light has several fine prospects for next year's I. C. varsity. Lockwood and Press, both pitchers; Watkinson, an outfielder; and Harpuder, short stop, are only a few of the many fine players that saw service with the team this season.

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Ithaca College Activities Of Past Year Summarized

The following is a brief summary of the past year at Ithaca, as seen through the activities and undertakings of the three departments of the school. It is intended to help the alumni bridge the gap widened since they left and also to refresh the memory of the under-graduate—soon to leave Ithaca for the summer months.

MUSIC DEPARTMENT

The music department, oldest division of the college, enjoyed a most successful year. Additions to the faculty, larger personnel of the various musical groups, capacity attendance for the numerous concerts, and an increased interest in the functions of the department were highlights of the past year.

Pierre Henrotte, former conductor and concertmaster of the Metropolitan Opera Company in New York, was appointed professor of violin and orchestra conductor at the start of the school year. This appointment was widely hailed as an outstanding move by music followers, and Mr. Henrotte's splendid success here this year has proven the wisdom of the move.

The usual concerts of the various units of the department were presented during the course of the year, and they were greeted by capacity houses. One was indeed fortunate if a seat could be secured at these presentations, for all year they were well-supported, and standing room only was the usual order of things.

The band, the orchestra, the repertory band, and the choir were all outstanding in their efforts, and the audience—both townspeople and college students were lavish in their praise of the talent exhibited.

The production of the oratorio, "Elijah," in which the entire music department took part, was one of the major successes of the current year. The oratorio, under the personal direction of Victor L. F. Rebmann, departmental director, was held at the First Methodist Church during which time the edifice was crowded to capacity for the presentation.

The department will close its activities for the present school year with an orchestra concert tomorrow night at 7:45 and with a band concert Sunday afternoon at 2:30 p. m.

DEPARTMENT OF DRAMA

Six outstanding theater offerings, all well-received, marked the year as another successful season for the Department of Speech and Drama here at Ithaca College.

Increased enrollment in the department necessitated an addition to the faculty, that of John H. Thatcher as assistant professor of English, which was made at the start of the school year last fall.

Experienced upperclassmen, old favorites with Little Theatre audiences, together with many promising newcomers trod the board of the Theatre stage during the past season. Increased attendance and interest in the offerings were noted as the year progressed.

The first offering of the year was

"You Can't Take It With You," and this Broadway hit was a splendid success. This Pulitzer prize offering of Kauffman and Hart, a hit on both stage and screen, proved to be an excellent choice for the season's opener, and the response was most gratifying.

Thornton Wilder's unusual play, "Our Town," was the next presentation, and this difficult production, taxing the capacity of the entire department, proved to be another hit. This was followed by John Balderstone's highly imaginative and colorful fantasy, "Berkeley Square," another production that was well-received and that will be long remembered by the audience which thoroughly enjoyed it.

The American premiere of the modern French comedy by Jean Gaudoux, "The Affair at Troy," was the next on the list of productions for the Theatre, and another highlight was recorded. A simple and pleasing production of "Family Portrait" followed on the college stage, and this offering, decidedly different and unique, won the merited applause of all.

The college production schedule was then interrupted as the 17th annual high school theater tournament took over, and with a registration of 32 schools from far and near, another successful tournament was marked down in the books.

Moliere's best known comedy, "Tartuffe," was the concluding offering of the department for the current season. The play, presented last week, was still another hit, and a detailed account of the show can be found elsewhere in the paper.

Too much cannot be said for the kind and understanding work of the production directors, the veteran, William Dean and the newcomer, Johann Reich, who were, together with Winn Zellar, director of the department, responsible in no small way for the outstanding success enjoyed by the Little Theatre offerings.

PHY ED DEPARTMENT

Top-notch teams in basketball and baseball, conference winners in track, increased attendance at the second annual graduate conference, and an enlarged and more adequate curriculum marked the work of the physical education department this year.

Two new instructors for the department were announced shortly before the start of the school year, by Laurence S. Hill, director. They were Miss Lee Paige and Christopher Wuest. Both have been outstanding in their work and the successes they have achieved.

Featuring practical floor demonstrations by various physical education classes along with clinical lectures by members of the staff, the annual physical education graduation conference surpassed that of the previous year. Ellis Champlin of the State Department of Education was the principal speaker.

Along athletic lines, the college achieved prominence by virtue of fine records in intercollegiate competition in the numerous sports in which representative teams of the school participate.

Particularly notable was the success of the varsity basketball team

under the tutelage of "Doe" Yavits and the baseball club of "Bucky" Freeman's. During the winter, to hang up one of the best records in the school history, the blue and gold courtsters rang up 14 wins and dropped but four contests.

The diamond performers, who rang down the curtain on their activities last week, showed a record of eight wins in ten starts. The team was undefeated in college competition; the losses being to the Amsterdam Rugmakers (coached by Ithaca's own Eddie Sawyer) of the Canadian-American Professional League and the Penn A. C. of Philadelphia.

In the realm of track and field, the college representatives lost two duals meets, to Alfred and West Chester, but turned back Cortland Normal and, for the second consecutive year, won the annual physical education conference track meet held this year at East Stroudsburg, Pa. Outstanding performers in a sport of individual effort were Turner Carlton and Mike McKillop, sophomore phy. eds. and Fred Wilson, a music student who ranks with the best as a pole vaulter, together with "Chop" Jordan, a drama student who specializes in the distance events.

In other lines of athletic activity the soccer team, riddled with graduation losses, spent the year rebuilding for future campaigns; jay vee basketball, under Eddie Sawyer, enjoyed another fine year with 18 wins in 22 tries; frosh football, basketball, and baseball under the tutelage of Ben Light were prominent in victories and a number of fine prospects have been developed for varsity work next year; and the re-establishment of a college gymnastic team under the direction of Chris Wuest, who guided a fine group through their first year that was climaxed by an exhibit at Cornell last week for Navy Day Ball.

SUCCESS ASSURED
All in all it has been a fine year for the college with each of the three departments achieving recognition through splendid efforts in their own fields. With increased enrollment, a more attentive alumni, and a closer feeling of mutual understanding among the departments it is not difficult to foresee continued success and achievement for Ithaca College.

JOHNSON IS WINNER OF JUNIOR CONTEST

Gordon Johnson, winner of the Junior Monologue contest, held Monday afternoon, May 20, in the Green Room, was awarded a \$40 prize for his efforts. Johnson's selection was a cutting from the play "Johnny Johnson" by Paul Green.

Harold Wise received a cash award of \$25 taking second place with a scene from Shakespeare's "Henry IV." Bert Rogers Lyon was awarded a \$15 prize for third place, and Howard Hall received \$10 for placing fourth. The three other contestants, Miriam Segel, Abe Mitchell, and Robert Anderson, received books for participating in the contest.

I REMEMBER

GEORGE CHARLES

I remember—

It seems so long ago—

But I remember

When the world was a great adventure

And full of dreams.

Beautiful, ugly

Happy, sad dreams.

And I remember how

I loved the sad dreams most.

There was something about them

That hurt and made me cry

Because I couldn't understand them.

All of this I felt as a boy

Who dreamed to live

And lived to dream.

Today I am a man,

And I have forgotten how to dream—

But I remember.

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Ithacan Staff Banquet

The Ithacan staff held its annual banquet at the Victoria Hotel Sunday evening, May 26. The guest speaker of the evening was Mr. Robert Gard, instructor in the Drama Department at Cornell and author of the play "The Cardiff Giant" and several one-act plays.

After a brief speech of welcome by the retiring editor, Pearl Lee Provda, the co-editors, Miriam Segel and Joseph Wright, were introduced. At this time Pearl Lee was presented with a slight token from the staff in appreciation for her work on the paper.

Miss Provda introduced the guest speaker who "rambled" about journalism and playwrights. He told about his personal experiences with playwrights and journalists as well as little stories he had read or heard about those aspiring to be in one field or the other. Mr. Gard told many interesting human interest stories about people in New York State, such as the farmers and queer old people who live away from civilization, so to speak. He was showing that these little stories were interesting in themselves but poor material for a playwright to attempt to work with.

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On Stage

One of our foremost directors in the field of drama steps forth to say a little something about directing. Introducing Guthrie McClintic who is also the husband of Katherine Cornell.

In his own words, he sums up his theory, if he has any, about stage direction. "How can any director, who's any good, pretend to have a set theory about how he directs a play when every play presents a new problem, every play is a new entity? There has never been such a thing as the McClintic Theory of Direction, and, God—and McClintic—willing, never will be."

Direction, he believes, is something that concerns the emotions as much as the intellect. When he reads a play, he derives an immediate emotional response from it. He feels that it is "fine, beautiful—dull, amusing, a thriller—a sell vehicle for so-and-so, a good show." He has but one ambition after he has decided to produce a show, and that is to direct the play in such a way as to "put it over to the audience" the same emotion he felt on reading it; to make the set, the actors, the movement of the play, everything over which he has control, combine to convey that feeling across the footlights.

The director's main attention, he feels, should at all times, be focused on the quality of the play as a whole, its higher value. It was this value that aroused his emotion.

He cannot analyze why he feels a scene should be played in a particular way or why he sees the play in one way instead of another.

Graduation Line Up

Find your number and keep in your column, *Right or Left*, no matter if your partner is absent.

The Chorus and Orchestra will lead the march and will go directly to their places in the Choir or Orchestra.

Remember to go into the row to which you are assigned. Do not try to fill an apparently unfilled row.

In going to the rostrum for your diploma, Row A starts marching Right and up to the platform. Chorus and Orchestra members step into place in numerical order.

All rows march *right* to the platform, up and across *left*, back by the south aisle to the rear of the church, then up the *left* aisle and through to your seats.

Left *Right*

Chorus and Orchestra

5 Beald
8 Campbell
13 Harris
17 Marsden
22 O'Neil
24 Riggs
26 Schnell
28 Shersty
31 Townsend
34 West

Row A

35 Wilson
32 Tutak
30 Sweet
21 Mungle
20 Mooney
19 Mineo
16 McChesney

Row B

50 Teper
49 Teller
48 Sullivan
47 Provda
46 Post
45 Palmer
44 Page

Row C

70 Habib
69 Gravano
68 Govern
67 Gonzales
66 Fuller
65 Frantel
64 Eaton
63 Dickson
62 DeVoe
61 DeShaw

Every good director, he feels, must have good visual imagery. This visualization almost always projects the play in terms of color, in design and costume, as well as stage movements.

McClintic gives more time and thought to casting than any other single part because he feels it to be a difficult and technical phase of direction. He engages the best available actors he can get; an actor who instinctively gives him the right emotional feeling of the part, appeals far more to him than a better-known actor who doesn't.

Unlike most directors, McClintic attempts to establish the tempo, rhythm and timing of the play largely around the table. Once established it helps the actors to get the feel of the play.

Before he lets the actors "get on their feet," he maps out and routines the action of the play. By the time he starts rehearsing on the stage "every solitary bit of the set is ready." Then he puts the actors through the business he has devised. He never considers this business "a fixed thing."

McClintic's phobia is that he insists upon lighting his own actors which drives designers crazy. If the last row in the gallery can see the actors—in the way I want them to be seen—then I'm satisfied. It's the gallery that really pays your bills and so I am determined that they shall see, as well as hear, my actors.

Row D	
94 Roman	71 Haley
93 Ranucci	72 Hill
92 Rand	73 Kaelber
91 Proeschel	74 Klaskin
90 Pond	75 Kleinman
89 Pollina	76 Kraft
88 Phelps	77 Lamb
87 Phelan	78 Maddaloni
86 Pepper	79 Mattern
85 Pepe	80 Mead
84 Nocco	81 Nagle
83 Nerrie	82 Nedboy
Row E	
110 Worzberger	95 Sanford
109 Werneke	96 Schantz
108 Vrana	97 Schroeder
107 Vincella	98 Sebring
106 Tuttle	99 Sicke
105 Tully	100 Smith
104 Tarbell	101 Spinelli
103 Sunderville	102 Stephenson

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